

# Padre Trails Camera Club

Black & White Competition- Jan 22, 2020  
Group A Comments



**01 - #4 Bench Plane.jpg**

**John Avera**

I enjoyed the use of lighting on this image. It shows what it is but there are some parts with no detail which makes the viewer think a bit about it. \*\*\*\*



**02 - 5th Ave. Presbyterean.jpg**

**Jerry Heisel**

I enjoyed the tones and subject matter. I think there needs to be a little more attention to detail on dodging and burning. \*\*



**03 - 11 PM at the Laundromat.jpg**

**Carol Fuessench**

Interesting subject matter. The position of the scene makes the viewer wonder what is happening. \*\*\*



**04 - All Aboard!.jpg**

**Lillie Grossman**

Good use of tones - however the sky could be burned in a bit more to give more detail. With the train being the center piece I would also recommend cropping out the people as it distracts. \*\*\*



**05 - Antelope Canyon.jpg**

**Jared Ikeda**

Very cool shapes and forms. The people take away from the scene. I would also recommend upping the contrast a bit!

\*\*



**06 - Art Guard.jpg**

**Jerry Heisel**

Cool perspective and idea. I think the shot would be more powerful if taken from straight on. I like the depth of focus used to highlight the art piece. A bump in contrast and darkening the floor would help.

\*\*\*



**07 - Be Cool.jpg**

**Frank Penner**

A good capture of a moment in time with these individuals. I like the inclusion of the clouds to give it depth.

\*\*\*



**08 - Face in the Wall.jpg**

**Rick Verbanec**

Tones and contrast are well established. Including the plants on the bottom give it a grounded feel. Shooting this from straight on could make it more powerful.

\*\*\*



**09 - Father & Son.jpg**

**Brooks Leffler**

A nice capture of a tender moment. I would like to see more of their faces and I think the contrast needs to be brought up.  
\*\*\*



**10 - Forgotten Boots.jpg**

**Carol Silveira**

Fun still life of the boots. Good structure of the image as well. I think the contrast/sharpness is a little bit too high.  
\*\*\*



**11 - Fun in the water!.jpg**

**Gerald Gifford**

Great capture of a fun moment. Expression is perfectly caught. I think upping the contrast would highlight the cool water pattern in the shot more.  
\*\*\*



**12 - Gamble House Doorway.jpg**

**Brooks Leffler**

The toning/filter used works very well with the subject matter. Framing it from straight on really focuses you on the middle of the image and the beautiful Design.  
\*\*\*\*



**13 - Gibbon Falls, Gibbon River, Yellowstone-2009.jpg**  
**Joni Zabala**

Really cool shot of the waterfall falling on the rock. Good use of long exposure. I think that upping the contrast might improve the image. Also having something to tie in the left side would help make it stronger.

\*\*\*



**14 - Great Egret (Ardea alba) take-out lunch.jpg**  
**Gerald Gifford**

Great framing of this shot. How the birds back/neck come in to the frame works well. Good use of depth of field to capture what is important.

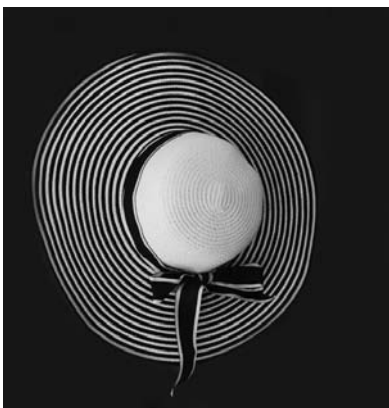
\*\*\*



**15 - Great Egret.jpg**  
**Chris Johnson**

Nice shot of the egret, very majestic. I would darken down the stick on the left as it stand out a bit much. It shouldn't be brighter than the egret.

\*\*\*



**16 - Hats Off to Black and White.jpg**  
**Carol Fuessenich**

Cool perspective of the hat. Good use of lines and shapes to make it seem more than what it is.

\*\*\*\*



**17 - Intersections.jpg**

**John Drum**

Great use of shapes in this image. Tones are great as well. Looks like it might be turned on its side and as an abstract definitely works.

\*\*\*\*



**18 - Kite butterfly resting on leaf.jpg**

**Margret Cordts**

Nice capture of a beautiful butterfly. Depth of field is on point to highlight the patterns and the main subject.

\*\*\*



**19 - Light Patterns.jpg**

**Carmay Knowles**

Cool perspective of the building and capturing the light patterns. Image seems to have a lot of grain. Recommend using a tripod but good idea.

\*\*\*



**20 - Long Shadows Along the Trail.jpg**

**Karen Schofield**

Fun shot of an adventure. Image needs a bit more contrast to add some punch. I could see it being more powerful without the human and focusing straight down the shadow in the middle.

\*\*\*



**21 - Make a Wish.jpg**

**Bill Shewchuk**

Cool macro shot. The sharpness may be a bit too high - but might be necessary to see all the detail. The detail is nice. Not sure what's in the background? Looks Like dust. Might be more powerful with straight black.

\*\*\*



**22 - Mist on rocks at Pt Pinos.jpg**

**Jared Ikeda**

Mist can be hard to photograph. Cool perspective of the coast. I think more attention needs to be made to dodging and burning and this image would be really great.

\*\*



**23 - Morning Sunburst Through the Oaks.jpg**

**Karen Schofield**

Nice shot of the oaks. Having the sun peeping through the middle definitely works as it takes the shape of a star. I think an up in contrast would benefit this Image.

\*\*\*



**24 - Mystic Falls, Yelowstone.jpg**

**Joni Zabala**

Nice long exposure work. I like the different lines of white coming down the photograph. I think upping the contrast would make this image pop.

\*\*\*

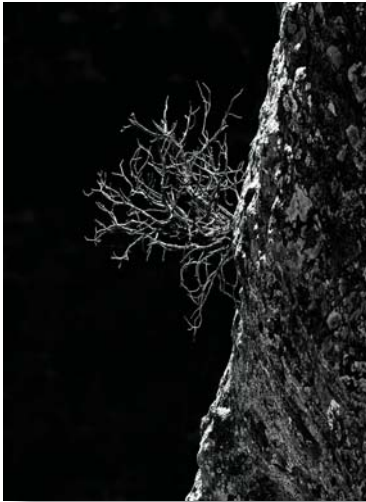


**25 - Old Church at Fort Ord.jpg**

**Carmay Knowles**

Great composition. Everything works. I think some attention needs to be made to the tree. Looks like it was dodged too much.

\*\*\*\*



**26 - On the Edge.jpg**

**Chris Johnson**

I like the view of this. Adds some tension to the photograph.

\*\*\*



**27 - Pete Sears, Barry Sless, and John Molo Perform at Felton Music Hall.jpg**

**Bill Brown**

Good shot of musicians jamming - not always an easy task. I think the contrast needs to be put up a little bit.

\*\*\*



**28 - Restoration Workshop.jpg**

**Lillie Grossman**

Great capture. I like all the different things that are going on. Tone and contrast is good too.

\*\*\*\*



**29 - Romantic Sunset.jpg**

**Carol Silveira**

Fun capture of two people enjoying a special moment. Clouds and sun bursting through them adds a dramatic feel. Good contrast.

\*\*\*



**30 - Stormy Tide.jpg**

**A. Bender**

I like the point of view with this shot. Long exposure makes it more dramatic. Good contrast and tone.

\*\*\*\*\*



**31 - Street Scene - Riga Latvia.jpg**

**Ken Jones**

Fun street scene. I like how it is framed on the corner. The back right area could be burned in a bit more I think.

\*\*\*\*



**32 - Striped Bass and Calla Lilies.jpg**

**Jim Lambert**

Fun shot for sure. I like bringing the two elements together and creating a unique viewer experience. I think contrast could go up. Not sure what the inner black lines are. I think better without those.

\*\*\*





**33 - The Understated Luxury of the Bentley.jpg**

**John Drum**

Nice macro shot of the vehicle. Tone is great. Seems to be a lot of noise going on in the background. Good framing.

\*\*\*



**34 - Three Brothers, Bridalveil Falls, El Capitan, From Tunnel View.jpg**

**Jeff Hobbs**

Nice capture of Yosemite. Tone looks good throughout. Moody clouds and nice snow covered trees on the bottom to hold it down.

\*\*\*\*



**35 - Truce.jpg**

**Bill Brown**

I like the capture of these three people. Definitely a moment in time and you can feel the energy with their expressions. I think the contrast should go up to give it even more strength.

\*\*\*



**36 - Wahkeena Creek, Oregon.jpg**

**Mary Ann Avera**

Nice shot using the long exposure. Increasing contrast will give it more pop.

\*\*\*



**37 - Watcher.jpg**

**A. Bender**

Great up close shot of the primate. You get a real nature/human feel with this one. Increased contrast will benefit it.

\*\*\*



**38 - Water Pipes On Marina Ag Land-Edit.jpg**

**Jeff Hobbs**

Pretty cool shot. Image seems a bit blurry and a little overwhelming. I think taken at a slightly higher level would accentuate the roads and create more distinct lines through the image.

\*\*\*



**39 - Where am I.jpg**

**Ken Jones**

Fun use of reflections in this image. Definitely makes you think “where am I” I think increasing the contrast would benefit this image.

\*\*\*



**40 - White Roses.jpg**

**Margret Cordts**

Great up close image of the rose. I like the use of depth of field to blur out the second one. Be careful that there is still some detail in all parts of the rose.

\*\*\*



**41 - Wildlife wetland, Merced Reserve, CA.jpg**

**Frank Penner**

I like the inclusion of many different aspects of the wetland in this image. Gives it depth. It is a little grey but hard when shooting in direct sunlight.

\*\*\*



**42 - Willow and Aspens, June Lake.jpg**

**Mary Ann Avera**

Cool shot of the aspens. I think increasing the contrast would make the aspens pop. Not totally sure where the focus is either. Lots of good aspects.

\*\*\*



**43 - Window in the National Museum of African Art.jpg**

**Bill Shewchuk**

Nice use of shapes and lines in this image. The top may be cut off a bit too early or late. I would say give more space or take away so its a cleaner entry/exit.

\*\*\*



**44 - Zero Greets the Rising Sun.jpg**

**John Avera**

Very cool view of the plane. It is an abstract and not at the same time. Makes you really look at it and process what you are looking at.

\*\*\*\*



**45 - Lonnie in Clown Face.jpg**

**Judi Clayton**

Great capture of a portrait. Facial expression and having the subject look off and not directly into the camera gives it a very unique feel. There seems to be some noticeable dodging on the outer part of the hair that if it was fixed would improve the image.

\*\*\*



**46 - Sleepytime Sanderling.jpg**

**Judi Clayton**

I like the patterns of the feathers and almost creating an abstract shot with the bird at rest. I think increasing the contrast would help make this image pop more. Also, it is hard to tell where the main focus point is. I also really like the beaded water droplets.

\*\*\*

---

## Winning Images:

### Honorable Mentions:

**White Roses**  
*Margret Cordts*



**Old Church at Ft Ord**  
*Carmay Knowles*



Honorable Mentions:

**Bench Plane**  
*John Avera*



3rd Place:

**Zero Greets the Rising Sun**  
*John Avera*



2nd Place:

**Restoration Workshop**  
*Lillie Grossman*



---

First Place:

**Stormy Tide**  
*A. Bender*

